

# Laura Gamboa

2801 Orchard Avenue #8  
Los Angeles, CA 90007  
[lauragam@usc.edu](mailto:lauragam@usc.edu)  
lauragamboaviolin.com

## EDUCATION

**University of Southern California**, Los Angeles, CA 2021-present  
**D.M.A.**, Violin Performance  
minor fields in Music Theory, Jazz Violin, and Viola Performance

**University of Michigan**, Ann Arbor, MI May 2021  
**G.D.**, Violin Performance  
**M.M.**, Chamber Music

**University of Michigan**, Ann Arbor, MI May 2019  
**M.M.**, Violin Performance

**Cleveland Institute of Music**, Cleveland, OH May 2017  
**B.M.**, Violin Performance and Music Theory

- Eurhythmics minor (study of rhythm)
- Thesis: "Neighbor motives and an Altered *Ursatz* in Brahms' *An Eine Aeolsharfe*"
- Advisor: Professor Timothy Cutler.

## VIOLIN TEACHERS

- Martin Chalifour, concertmaster of the L.A. Philharmonic (USC) 2021-present
- Aaron Berofsky and Kathryn Votapek (Michigan) 2017-21
- Paul Kantor (Rice University) 2020-21
- Joan Kwuon and David Updegraff (CIM) 2013-17
- Naoko Tanaka (the Juilliard School) 2014-19, 22
- Sylvia Rosenberg (the Juilliard School) 2017
- Cornelia Heard (Vanderbilt University) 2016
- Dr. Kari Gunderson, Suzuki Pedagogue 1999-2006

### Viola teachers

- Professor Karen Dreyfus (USC, Music Academy of the West) 2022-present
- Deborah Barrett-Price (Chamber Music Connection Columbus) 2011-13

### Jazz violin teachers

- David Arnay 2023-present
- Bradley Sowash (Chamber Music Connection Columbus) 2011-13

## AWARDS

### Accepted awards

- New Horizons fellowship to attend Aspen Music Festival and School 2022
- merit scholarship, USC
- *summa cum laude*, University of Michigan 2019-21
- *summa cum laude*, University of Michigan 2017-19
- fellowship for graduate studies, University of Michigan 2017-19
- *magna cum laude*, Cleveland Institute of Music 2013-17
- merit scholarship, CIM 2013

### Offered Scholarship

- full scholarship to Northwestern University for graduate school 2017

## RECITAL EXPERIENCE

### Doctoral Recitals

- **solo recital 1:** 2021  
Philip Glass Sonata for Violin and Piano  
Johann Sebastian Bach Chaconne from Partita no. 2 in D minor, BWV 1004  
Sergei Prokofiev Violin Sonata no. 1 in F minor, Op. 80  
John Corigliano Stomp: for Scordatura Violin

### Master's and G.D. Recitals

- **G.D recital:**  
John Adams Road Movies for violin and piano  
Johann Sebastian Bach Violin Sonata in C Major, BWV 1005  
Richard Strauss Violin Sonata in E-flat major, Op. 18
- **Master's Chamber Music Recital**  
Yanchen Ye Prairie Pastorale  
Felix Mendelssohn Trio no. 2 in C minor, Op. 66  
Jennifer Higdon Piano Trio
- **Master's Recital**  
Johannes Brahms Violin Sonata no. 2 in A major, Op. 100  
Johann Sebastian Bach Partita no. 1 in B minor, BWV 1002  
Claude Debussy Violin Sonata in G minor, L 140  
Henry Wieniawski Polonaise de Concert in D major, Op. 4

### Undergraduate Recitals

- **Senior recital**  
Wolfgang Amadeus Mozart Sonata for Piano and Violin no. 21 in E minor, K. 304  
Eugène Ysaÿe Sonata no. 6  
Sergei Prokofiev Violin Sonata no. 2 in D major, Op. 94

- **Junior Recital**

Wolfgang Amadeus Mozart Sonata for Piano and Violin no. 22 in A major, K. 305  
 Ravel Violin Sonata No. 2 for Violin and Piano  
 Sergei Prokofiev Violin Sonata no. 1 in F minor, Op. 80

## ORCHESTRAL EXPERIENCE

**Aspen Music Festival and School**, Aspen, CO 2014-19, 22  
 • assistant concertmaster of Aspen Opera Orchestra 2019  
 • worked with conductors such as Vasily Pentrenko, Robert Spano, Leonard Slatkin, and Rafael Payare

### Orchestra Substitutions

- New World Symphony 2017-19
- Brahms Symphony No. 2 with New World Symphony, conducted by Peter Oundjian, former Artistic Director of the Toronto Symphony 2018
- Ann Arbor Symphony Orchestra 2019
- Lansing Symphony Orchestra 2018-19

### Orchestral Membership

- Thornton Symphony Orchestra 2021-present
- University Symphony Orchestra, Michigan 2017-19
- CIM Orchestra 2013-17
- New Albany Symphony Orchestra, Columbus, OH 2011-13.

## CONTEMPORARY MUSIC EXPERIENCE

- Henryk de Wolfe Golden, quartet premiere 2022
- member of Edge contemporary music ensemble, led by Donald Crockett 2021-present
- “Graffiti” performance by Carlos Simon, coached by Carlos Simon 2022
- Contemporary Directions Ensemble 2019-21
- Aspen Contemporary Ensemble performance 2019
- Steven Hewitt world premiere, “Gallery”  
 coached by Nick Photinos of Grammy-winning ensemble Eighth Blackbird 2021
- Ye Yanchen world premiere, “Prairie Pastoral” 2021
- Lisa Bielawa world premiere, “Voter’s Broadcast” 2020

## CHAMBER MUSIC EXPERIENCE

- piano trio recital; Mendelssohn, Higdon, Yanchen Ye 2021
- M.M. degree in chamber music, University of Michigan 2019-2021
- masterclass with grammy-winning Aizuri Quartet 2019
- masterclass with the Calidore Quartet 2019
- collaborations with the Cavani Quartet and Peter Salaff, former member of the Cleveland Quartet 2013
- chamber music collaborations with the Saint Lawrence String Quartet 2012
- chamber music collaboration with the Ying Quartet, (Eastman School of Music) 2011

## Chamber Music Coaches

- chamber music coachings with Profs. Lina Bahn, Kevin Fitz-Gerald, Jeffrey Kahane, and Andrew Shuliman (USC) 2021-present
- chamber music studies with Amy Chen, Matt Albert of Grammy-winning ensemble Eighth Blackbird (Michigan) 2017-21
- weekly coachings with Martin Katz, collaborative piano (Michigan) 2020-21
- coachings with the Cavani Quartet (CIM) 2013-1

## TEACHING EXPERIENCE

- USC violin instructor to music minors and undergraduates in non-music fields 2021-present.
- Violin sectional coach, Michigan Youth Orchestra 2020-21
- Suzuki certified books 1 to 4 2017
- Private violin studio, 2018-present.
- Music Theory tutor, hired by University of Michigan 2017-19
- Music Theory tutor, hired by CIM 2015-17

## PRESENTATIONS

- Musicology presentation: "Female Jazz Violinists" 2022
- Music Theory presentation: "Steve Reich, *Different Trains*" 2022
- "Music Performance Anxiety: Cognitive Behavioral Therapy and Medical Intervention" 2021
- Music Theory presentation: "Jessie Montgomery, *Rhapsody No. 1*" 2021
- "El Violin en Latinoamerica: queering the violin recital through aspects of gender, sexuality, and ethnicity" 2020
- Musicology presentation: "Bartok String Quartet No. 4" 2017

## **NOTABLE CLASSES TAKEN**

- Jazz and Gender 2022
- Electroacoustic Music 1948 to Present 2022
- Musicology of Latinx-American Music 2021
- Gender and Sexuality in Ethnomusicology 2020
- Music Theory of the Beatles 2019
- Schenkerian Analysis I and II 2016, 2017-18

## **MASTERCLASSES**

- Gerardo Ribeiro (Northwestern) 2022
- Ani Kavafian (Yale School of Music)
- Catherine Cho (the Juilliard School) 2020
- Northwestern University Violin Institute Summer Program,  
Arnold Steinhardt, Blair Milton, Paul Kantor 2012-13