

## Laura Gamboa

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### EDUCATION

**University of Southern California**, Los Angeles, CA  
**D.M.A.**, Violin Performance 2021-present

- minor fields in Music Theory, Jazz Violin, and Viola Performance

**University of Michigan**, Ann Arbor, MI  
**G.D., M.M.**, Violin Performance and Chamber Music May 2021

**University of Michigan**, Ann Arbor, MI  
**M.M.**, Violin Performance May 2019

**Cleveland Institute of Music**, Cleveland, OH  
**B.M.**, Violin Performance and Music Theory May 2017

- Eurhythmics minor (study of rhythm)
- Thesis: "Neighbor motives and an Altered *Ursatz* in Brahms' *An Eine Aeolsharfe*"
- Advisor: Professor Timothy Cutler.

### VIOLIN TEACHERS

- Martin Chalifour, concertmaster of the L.A. Philharmonic (USC) 2021-present
- Aaron Berofsky and Kathryn Votapek (Michigan) 2017-21
- Paul Kantor (Rice University) 2020-21
- Joan Kwuon and David Updegraff (CIM) 2013-17
- Naoko Tanaka (the Juilliard School) 2014-19, 22
- Sylvia Rosenberg (the Juilliard School) 2017
- Cornelia Heard (Vanderbilt University) 2016
- Dr. Kari Gunderson, Suzuki Pedagogue 1999-2006

### AWARDS

#### Accepted awards

- New Horizons fellowship to attend Aspen Music Festival and School 2022
- merit scholarship, USC
- *summa cum laude*, University of Michigan 2019-21
- *summa cum laude*, University of Michigan 2017-19
- fellowship for graduate studies, University of Michigan 2017-19
- *magna cum laude*, Cleveland Institute of Music 2013-17
- merit scholarship, CIM 2013

## Offered Scholarship

- full scholarship to Northwestern University for graduate school 2017

## ORCHESTRAL EXPERIENCE

### Aspen Music Festival and School, Aspen, CO 2014-19, 22

- assistant concertmaster of Aspen Opera Orchestra 2019
- worked with conductors such as Vasily Pentrenko, Robert Spano, Leonard Slatkin, and Rafael Payare

### Orchestra Substitutions

- New World Symphony 2017-19
- Brahms Symphony No. 2 with New World Symphony, conducted by Peter Oundjian, former Artistic Director of the Toronto Symphony 2018
- Ann Arbor Symphony Orchestra 2019
- Lansing Symphony Orchestra 2018-19

### Orchestral Membership

- Thornton Symphony Orchestra 2021-present
- University Symphony Orchestra, Michigan 2017-19
- CIM Orchestra 2013-17
- New Albany Symphony Orchestra, Columbus, OH 2011-13.

## CONTEMPORARY MUSIC EXPERIENCE

- member of Edge contemporary music ensemble, led by Donald Crockett 2021-present
- “Graffiti” by Carlos Simon, coached by Carlos Simon 2022
- Contemporary Directions Ensemble 2019-21
- Aspen Contemporary Ensemble performance 2019
- Steven Hewitt world premiere, “Gallery”  
coached by Nick Photinos of Grammy-winning ensemble Eighth Blackbird 2021
- Ye Yanchen world premiere, “Prairie Pastoral” 2021
- Lisa Bielawa world premiere, “Voter’s Broadcast” 2020

## CHAMBER MUSIC EXPERIENCE

- piano trio recital; Mendelssohn, Higdon, Yanchen Ye 2021
- M.M. degree in chamber music, University of Michigan 2019-2021
- masterclass with grammy-winning Aizuri Quartet 2019
- masterclass with the Calidore Quartet 2019
- collaborations with the Cavani Quartet and Peter Salaff, former member of the Cleveland Quartet 2013
- chamber music collaborations with the Saint Lawrence String Quartet 2012

- chamber music collaboration with the Ying Quartet, (Eastman School of Music) 2011

### Chamber Music Coaches

- chamber music coachings with Profs. Lina Bahn, Kevin Fitz-Gerald, Jeffrey Kahane, and Andrew Shuliman (USC) 2021-present
- chamber music studies with Amy Chen, Matt Albert of Grammy-winning ensemble Eighth Blackbird (Michigan) 2017-21
- weekly coachings with Martin Katz, collaborative piano (Michigan) 2020-21
- coachings with the Cavani Quartet (CIM) 2013-17

### TEACHING EXPERIENCE

- USC violin instructor to music minors and undergraduates in non-music fields 2021-present.
- Violin sectional coach, Michigan Youth Orchestra 2020-21
- Suzuki certified books 1 to 4 2017
- Private violin studio, 2018-present.
- Music Theory tutor, hired by University of Michigan 2017-19
- Music Theory tutor, hired by CIM 2015-17

### PRESENTATIONS

- Musicology presentation: “Female Jazz Violinists” 2022
- Music Theory presentation: “Steve Reich, *Different Trains*” 2022
- “Music Performance Anxiety: Cognitive Behavioral Therapy and Medical Intervention” 2021
- Music Theory presentation: “Jessie Montgomery, *Rhapsody No. 1*” 2021
- "El Violin en Latinoamerica: queering the violin recital through aspects of gender, sexuality, and ethnicity" 2020
- Musicology presentation: “Bartok String Quartet No. 4” 2017

### NOTABLE CLASSES TAKEN

- Jazz and Gender 2022
- Electroacoustic Music 1948 to Present 2022
- Musicology of Latinx-American Music 2021
- Gender and Sexuality in Ethnomusicology 2020
- Music Theory of the Beatles 2019
- Schenkerian Analysis I and II 2016, 2017-18

## **MASTERCLASSES**

- Gerardo Ribeiro (Northwestern) 2022
- Ani Kavafian (Yale School of Music)
- Catherine Cho (the Juilliard School) 2020
- Northwestern University Violin Institute Summer Program,  
Arnold Steinhardt, Blair Milton, Paul Kantor 2012-13

## **RECORDINGS**

- CD recording with pianist Rixiang Huang 2022